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CATALOGUE

OF

**AN EXTENSIVE ASSEMBLAGE OF
CHINESE WORKS OF ART**

ALSO

**OLD ENGLISH AND OTHER FURNITURE
CHINESE AND ISLAMIC CARPETS AND
RUGS, ETC.**

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The Property of MRS. CHARLES OSWALD LIDDELL

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Thursday, 29th June

LOTS 1 to 159

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At ELEVEN o'clock precisely each day

1944

Illustrated Catalogue (4 plates)

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CATALOGUE
OF
AN EXTENSIVE ASSEMBLAGE OF
CHINESE WORKS OF ART

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CATALOGUE
OF
CHINESE CERAMICS AND WORKS OF ART
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

FIRST DAY'S SALE

Thursday, 29th June, 1944

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. Charles Oswald Liddell
of Shirenewton Hall, Chepstow

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

1 A pair of Ming Saucer Dishes decorated in underglaze blue with a sage and attendant under a pine tree by the banks of a river, within borders of dragons and *feng-huang*, 7in., six-character mark of Wan Li 2

2 A Ming stem Cup painted in Mohammedan blue with a *shua wa wa* subject, 5 $\frac{3}{4}$ in.; and a Saucer with a Longevity character and pine trees within a border of cranes and *po ku* symbols, 5 $\frac{3}{4}$ in.; Chia Ching 2

3 A Jardinière or deep Bowl with figures at an audience scene on a terrace, 7in.; and another smaller with *shan shui* in brilliant blue, 6 $\frac{3}{4}$ in.; K'ang Hsi 2

4 A Ginger Jar with ribbed body and medallions and wide borders of "prunus on cracked-ice", 9in.; another with reserve panels of *shan shui* on a rich ground, 9in., six-character mark of Ch'eng Hua; and two others, smaller, 5in.; K'ang Hsi 8

5 A pair of large Hawthorn baluster Vases decorated with flowering prunus boughs on a blue "cracked-ice" ground, within crenellated and *jui*-shaped borders, 13 $\frac{1}{4}$ in.; K'ang Hsi 4

6 A Lamp formed of a baluster vase with "prunus on cracked-ice" decoration, complete with silk shade and fitted for electric light, 28in.; another Vase of somewhat similar shape, the neck cut down, 11in.; K'ang Hsi; and a framed *shan shui* Panel, 24in. 4





7 A pair of dragon Bowls decorated with archaic scaly dragons and *hui hui wen* in a broad frieze *ch'ing t'i pai hua*, $7\frac{3}{4}$ in., *wan seal*; two Plates decorated with dragons in similar technique; and two others with fish, $10\frac{1}{2}$ in. and $8\frac{1}{4}$ in.; *K'ang Hsi* 6

8 A pair of Scrap Bowls of square shape, decorated with panels of flowers emblematic of the Seasons within diaper borders, $7\frac{1}{4}$ in., *six-character mark of Ch'êng Hua*; a pair of fluted Dishes, $8\frac{1}{2}$ in., *Yu mark*; two larger Dishes with floral designs, $10\frac{1}{2}$ in.; and a small lotus moulded Dish, $8\frac{1}{4}$ in., *six-character mark of K'ang Hsi* 7

9 Soft Paste. (*hua shih*). A Vase (*mei p'ing*) with squirrel and gourd vine on a crackled ground, $6\frac{1}{4}$ in.; two other small Vases, $5\frac{1}{2}$ in. and 7in.; and a Corn Measure Vase (*cha tou*) with figures of sages on the neck and *shan shui* on the bulb, 18/19th Century 4

10 A Saucer Dish decorated in brilliant blue with Shou Lao, stag and pine tree by the banks of a river, $6\frac{1}{4}$ in., *six-character mark of Chia Ching*; a stem Cup with a frieze of figures above a border of pseudo-Sanscrit characters, $5\frac{3}{4}$ in.; and a pair of small Plates, $6\frac{1}{2}$ in., *Ch'eng Hua mark*; *K'ang Hsi* 4

11 A good quality baluster Vase with a bold scrolling lotus pattern with intertwined stems and stiff leaves at the neck, 10in., *six-character mark of Ch'eng Hua*; and two Beakers of bronze form with lighter scrolling designs, $8\frac{7}{8}$ in., *six-character marks of Hsüan Tê and Chia Ching* 3

12 Two fine quality Beakers of archaic bronze form, with ogre masks and stiff leaves in brilliant blue, 9in.; another similar without masks, $9\frac{1}{4}$ in.; and another smaller, $7\frac{5}{8}$ in.; *K'ang Hsi* 4

13 A Jardinière or deep Bowl with reserve panels of symbols of the Liberal Accomplishments, on a "prunus on cracked-ice" ground, 9in.; and another with panels of figure subjects and *shan shui*, 9in.; *K'ang Hsi* 2

14 A Ginger Jar with reserve panels of kylins on a "prunus on cracked-ice" ground, $9\frac{3}{4}$ in.; and another with the Hundred Antiques in reserve panels on a somewhat similar ground, $9\frac{1}{4}$ in.; *K'ang Hsi* 4

15 Two large baluster Vases with flowering prunus boughs on a blue "cracked-ice" ground, between trellis diaper and crenellated borders, the necks with *jui*-shaped lappets, 13in.; *Ka'ng Hsi* 4

16 A Ginger Jar finely painted with hawk and kylins amid *pao shan hai shui*, $7\frac{1}{2}$ in.; another smaller with flowering tree peonies, $5\frac{1}{2}$ in.; an oval Dish with Chang Chien on a log raft, $10\frac{3}{4}$ in.; and a Jardinière of waisted oblong shape, $10\frac{1}{2}$ in., 18th Century 6

17 A powder-blue Fish Bowl or Cistern of deep shape, painted with reserve panels of *shan shui* and vases of flowers in "famille-rose" on trellis diaper, $15\frac{1}{2}$ in.; and a Jardinière with crane, pine and deer, $9\frac{1}{4}$ in.; wood stand 3

18 Two fine small Hawthorn Jars of oviform shape, decorated with scattered plum blossom in white on a blue "cracked-ice" ground, below crenellated borders on the shoulders, $5\frac{1}{4}$ in.; *K'ang Hsi* 4

19 A globular Bowl and a Cover with figure subjects on a terrace, 5in., *ai-yeh mark*; a Jar superbly painted with geese about to alight on water among aquatic plants and weeds, $4\frac{1}{2}$ in.; and three small oviform Jars with phoenix and *shua wa wa* subjects, $4\frac{3}{4}$ in. and $4\frac{1}{4}$ in.; *K'ang Hsi* 10

20 Miniature Pieces. A Miniature Vase (*mei p'ing*) with flowers and root ornament ; two others with dragons, $3\frac{1}{4}$ in. ; another with *shan shui*, $3\frac{1}{2}$ in. ; a pair of Cups ; a pair of Funnels ; a Water Pot, *Ch'eng Hua* mark ; and another with dragons on the beehive body, $2\frac{1}{2}$ in., *six character mark of K'ang Hsi* 10

21 A pair of Bowls painted with The Hundred Birds paying court to the Phoenix, within floral borders, *Sin.*, *Ch'eng Hua* mark ; a pair of smaller Bowls with the Three Friends, $5\frac{1}{4}$ in., *K'ang Hsi* mark ; and a Plate with *mei jen* figures, $10\frac{1}{2}$ in., *six character mark of Ch'êng Hua, period of K'ang Hsi* 6

22 A pair of Cosmetic Boxes of cylindrical shape, decorated with dragons and waves, $2\frac{1}{2}$ in., *Hsüan Tê* and *bat* marks ; another with dome shaped top with phoenix and dragon ; two others and another with dragons on a pegmatite body, $2\frac{1}{8}$ in., *18th Century* 12

23 Two Corn Measure Vases (*cha tou*) with stiff leaves and a scrolling lotus design round the body, *4in.*, *Hsüan Tê* mark ; a barrel-shaped Jar, $4\frac{1}{4}$ in. ; a baluster Vase with birds and stiff leaves, *5in.* ; and a Beaker with floral decoration, $7\frac{1}{2}$ in., *18th Century* 6

24 A Ginger Jar of oviform shape, decorated with squirrel and gourd vine, $8\frac{1}{2}$ in. ; and a set of four Plates with fruiting branches of gourd vine, $10\frac{5}{8}$ in., *six-character mark of Chêng Hua ; period of K'ang Hsi* 6

25 A good Prunus Vase of baluster shape, with scattered plum blossom on a blue "cracked ice ground", $10\frac{3}{8}$ in. ; a pair of Plates with prunus, $8\frac{1}{4}$ in. ; two smaller Plates, $6\frac{1}{4}$ in. ; and another with birds, root ornament and a border of magnolia *ch'ing t'i pai hua*, $8\frac{1}{8}$ in., *ai-yeh* mark ; *K'ang Hsi* 7

26 A set of four Dragon Bowls painted with scaly dragons pursuing pearls amid cloud bands, $6\frac{1}{4}$ in., *ting* mark ; a pair of Dragon Plates with the Buddhistic symbol of a pair of fishes, *yu*, *8in.* ; another Plate with archaic dragons, *8in.* ; and two other Plates with dragons and borders of *pao shan hai shui*, *8in.* ; *K'ang Hsi* 9

27 A Rouleau Vase (*yu ch'ui p'ing*) with a flowering tree peony and bird, *8in.* ; another smaller with The Hundred Antiques, *6in.* ; a baluster Vase in brilliant blue, *7in.* ; and another Vase with scrolling chrysanthemums, $8\frac{1}{2}$ in. ; *K'ang Hsi* 4

28 TWO RICH HAWTHORN JARS of oviform shape, decorated with plum blossom scattered on a brilliant blue "cracked ice" ground, *9in.* ; *K'ang Hsi* 4

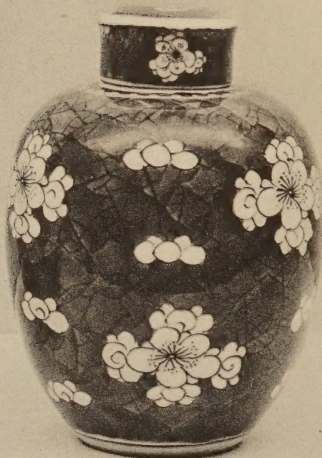
29 A ROULEAU VASE (*yu ch'ui p'ing* with) a bold dark blue Indina lotus pattern round the body between borders of stiff leaves and false gadroons, *10in.* ; and a pair of uncommon Beakers with flowers emblematic of the Seasons, the bulbs with cranes and Buddhistic symbols, $8\frac{3}{4}$ in. ; *K'ang Hsi* 3

30 A PAIR OF GINGER JARS of oviform shape, decorated with scattered prunus blossom on a blue "cracked ice" ground, within crenellated borders at the necks and bases, *8in.* ; *K'ang Hsi* 4

31 A ROULEAU VASE (*chih ch'ui p'ing*) boldly painted with a mountainous landscape and river scene, with sampans and figures in brilliant blue, the neck with fret borders and *jui*-shaped lappets, $18\frac{1}{2}$ in. ; *K'ang Hsi*

32 A BEAKER of bronze form, decorated all over with a moulded design of scrolling peonies and with reserve panels of flowers, *shan shui* and the Hundred Antiques, $17\frac{3}{4}$ in. ; *K'ang Hsi*





33 A PAIR OF ALTAR CANDLESTICKS with tubular nozzles, circular drip-guards and tall hollow conical feet, decorated with scrolling lotus and *pa pao* symbols, 8in. ; and an attractive Rouleau Vase (*yu ch'ui p'ing*) also with lotus decoration, cut down, 10in. ; *K'ang Hsi* 3

34 A SAUCER DISH decorated in Chinese taste with flowering lotus, aquatic plants and mandarin ducks, symbolic of Wedded Bliss, at the side an artemisia leaf and a poem, 10½in. ; another with magnolias and exotic birds ; and another with a prunus tree, birds and root ornament, 10in., *Ch'êng Hua mark* ; *K'ang Hsi* 3

35 A PAIR OF ATTRACTIVE GINGER JARS of fine quality, painted with exotic birds, rocks, peonies and flowering magnolia in brilliant blue, below a border of pine branches round the shoulders, 8in. ; *K'ang Hsi* 2

[See ILLUSTRATION]

36 A PAIR OF SMALL HAWTHORN JARS of oviform shape, decorated on a dark blue "cracked ice" ground with scattered plum blossom between crenellated borders, 5in. ; *K'ang Hsi* 4

[See ILLUSTRATION]

37 A ROULEAU VASE (*chih ch'ui p'ing*) decorated on the cylindrical body in brilliant blue with kylins and *hai shou* among rocks and waves, a hawk, flaming pearls and cloud bands, the neck with fret and *jui* borders, 18½in. ; *K'ang Hsi*

38 A FINE DOUBLE GOURD VASE decorated on the two bulbs with a bold and rich scrolling lotus pattern, the neck with stiff leaves, 17½in., *four-character mark* *Hsüan Tè nien chih* ; *period of K'ang Hsi*

** See Catalogue of the George R. Davies Collection (Gorer), 1913, pl. 1.

[See ILLUSTRATION, facing page 2]

39 AN ATTRACTIVE "KUAN YIN" VASE the baluster body and cylindrical neck superbly decorated in low relief with a flowering prunus *ch'ing 'ti pai hua* on patches of brilliant blue, the neck with smaller patches of the same decoration, 17½in., *ling chih mark* ; *K'ang Hsi*

[See ILLUSTRATION, facing page 3]

40 A GINGER JAR of oviform shape, decorated with two young birds perching on a flowering prunus bough and looking at insects and butterflies, the prunus *ch'ing t'i pai hua* on patches of rich blue, the reverse with birds in flight, 9½in. ; *K'ang Hsi*

PORCELAIN WITH ENAMELLED DECORATION

41 A pair of Ming small Rouleau Vases painted in red, green, aubergine, yellow and underglaze blue, with figure subjects, flowers and birds, 7¾in. ; a baluster Jar and Cover with a kylin, 8½in. ; and a pair of small Jars with phoenix and peonies, 6in. ; *Wan Li* 8

42 A Baluster Vase painted with peonies and rocks in red and green, 7½in. ; another smaller with a *wa wa* subject, 5in. ; a tall Rouleau Vase with flowers, 9½in. ; another with figures, 7in. ; a Ewer and a pair of Dishes, 10¾in. ; *Wan Li and later* 9

43 A pair of oviform Jars with *shua wa wa* subjects, and figures riding on kylins, 7in. ; and a pair of circular Jardinières with fish among aquatic weeds and figures in garden scenes, 9in. ; *Wan Li* 4

44 Two Jars of baluster shape, enamelled with military figures on terraces, floral borders on the necks, $11\frac{1}{2}$ in. ; and another very similar, with sages by the banks of a river, 11in. 6

45 A Ginger Jar enamelled with a Boy's Procession under floral borders, $8\frac{1}{2}$ in. ; another with a *wa wa* subject and *mei jen* figures, $9\frac{1}{4}$ in. ; and a Rouleau Vase with two ladies and children at play, $14\frac{1}{2}$ in. 5

46 A Ming Jar boldly enamelled with yellow and green scaly dragons pursuing pearls amid cloud bands, 12in. ; and a tall cylindrical Beaker superbly decorated with magnolias, peonies, bamboo, peaches and pomegranates in brilliant enamels, 18in. ; *Wan Li* 2

47 A Wan Li Jar boldly decorated with yellow galloping *hai ma* and Buddhistic emblems on a red wave scroll ground with blue and green Rock of Ages pattern, 13in. ; and a later baluster Vase attractively enamelled with warriors and court ladies in similar palette, $15\frac{1}{2}$ in. 3

48 Two Ming Beakers enamelled with flowers and boys among peonies, the bulbs with barbed medallions, the bases with stiff leaves and Buddhistic symbols on a red diaper ground, $15\frac{1}{2}$ in. ; *Wan Li* 2

49 A good Beaker enamelled with figures, flowers and fruit in brilliant enamels, 16in. ; another smaller with *feng-huang* and flowers, 15in. ; *Wan Li* 2

50 TWO JARS attractively painted with galloping *hai ma* in yellow and aubergine on green and red wave scroll grounds with scattered plum blossom, Buddhistic symbols and Rock of Ages pattern, 13in. and $13\frac{1}{2}$ in. ; *Wan Li* 21

51 A set of twelve Japanese Saucer Dishes with alternate red enamel and floral *jui*-shaped panels, on a blue ground, $8\frac{1}{2}$ in. ; and a set of twelve Saucers with somewhat similar decoration on a white ground, $6\frac{1}{4}$ in. 24

52 A pair of Japanese Imari fluted Bowls with brocade pattern, $7\frac{3}{4}$ in. ; a large decagonal Dish brilliantly enamelled with flowers in radiating compartments, 13in. ; a pair of Bowls and Covers, 7in. ; another covered Bowl ; six dragon Saucers with double gourd borders, 6in. ; a Hirado Bowl ; a pair of Wine Pots and four Cups 24

53 A pair of Satsuma Flask Vases painted with figures, birds and landscapes, $8\frac{1}{2}$ in. ; a pair of baluster Vases, $6\frac{3}{4}$ in. ; a double gourd Vase, 9in. ; a *Cha no yu* enamelled Bowl ; three Sake Cups ; and sundry other pieces (a lot)

54 A set of twelve Japanese Imari Dessert Plates decorated with medallions and pomegranates in enamel colours and underglaze blue, $8\frac{7}{8}$ in. ; another set of ten, $7\frac{1}{2}$ in. ; and a set of eighteen Bowls also with brocade pattern and scroll work in blue, $5\frac{5}{8}$ in.

55 A DECORATIVE JAPANESE TEA AND COFFEE SERVICE with a red ground decorated in silver with phoenix, symbolic motifs and characters, the handles silver mounted, comprising :—fifteen Saucer Dishes, nine Bowls and Covers, ten Tea-cups and Saucers, nine Coffee Cups and ten Saucers, *mark Dai Ni-pon Eiraku tsukuru* 73

56 A Chinese Quadrangular Vase with mythological figure subjects within green stipple borders, and small panels of birds, flowers and *shan shui*, 22in.

57 A pair of Fish Bowls of deep cylindrical shape, enamelled with aquatic plants, frogs and butterflies, 15in. ; wood stands 4

58 A pair of Dishes with "rouge-de-fer" backs decorated with dragons among scrolling peonies and mounted in pierced hardwood panels, with brass handles, 17in. ; and another larger with dragons and *pao shan hai shui*, similarly mounted, 22in. 3

59 A "famille-rose" Vase with double handles painted with Shou Lao and other figures on one side and a seated figure of a poet on the reverse, 13in. ; A Ginger Jar and Cover with galloping *hai ma* in Ming style, 6 $\frac{1}{4}$ in. ; and a "famille-rose" Figure of a Phoenix, 13 $\frac{1}{2}$ in. ; wood stand 5

60 A pair of decorative "famille-rose" Jardinières and Stands of oblong shape, painted with flowers and birds, 8 $\frac{1}{2}$ in. ; and another of square shape in "famille verte" enamels, 8in. 6

61 A Brush Pot with green wave scroll ornament on a cylindrical body, decorated with galloping *hai ma*, scattered plum blossom and *pao shan hai shui*, 6 $\frac{1}{4}$ in. ; a biscuit Teapot and Cover with green stipple ground, 7in. ; and a miniature Ginger Jar and Cover, 4 $\frac{1}{2}$ in. 5

62 A "famille-verte" rouleau Vase with reserve panels of figures and the Hundred Antiques, 9 $\frac{1}{2}$ in. ; two beehive-shaped Teapots with hoop handles, 6 $\frac{1}{2}$ in. ; and two "famille-rose" Vases with flowers and *wa wa* subjects, 8in. and 7 $\frac{1}{4}$ in. 7

63 A pair of large Garden Fish Bowls, one in green, the other in aubergine, decorated in Ming style with flowering lotus in aubergine, yellow, green and blue in high relief, below fret borders, 24in. 2

64 An attractive Ch'êng Hua style Jar of depressed globular form, decorated in *tou ts'ai* with flowering plants and butterflies, 5 $\frac{1}{2}$ in., mark Ch'êng Hua nien chih ; a pair of small Bowls and a covered Bowl with magnolias and other flowers and rice pattern transparencies, 4 $\frac{1}{2}$ in. ; and a shallow Bowl painted with magnolias and butterflies, 7in. 6

65 A peach-shaped Water Dropper, decorated in underglaze blue and copper red, the prototype of the Cadogan teapot, 5 $\frac{1}{2}$ in. ; three Bottles decorated with fruit, dragons and phoenix in underglaze blue and copper red, 8in. to 6 $\frac{1}{4}$ in. ; and a pale celadon Saucer Dish, 6in. 5

66 A quatrefoil Jardinière with flowers and fret ornament, enamelled on a gold ground, the everted rim with floral meander, 9in. ; a pair of small gold ground Bowls with dragons, 5in. ; and two other Bowls, 7 $\frac{3}{8}$ in., 18/19th Century 5

67 A set of four Plates painted with birds and aquatic plants, within "rouge-fer" borders of scaly dragons pursuing pearls, 6 $\frac{3}{8}$ in. ; a set of six Cups with dragons in gold and red ; another set of seven ; a set of eight with dragons in blue on the interior ; a pair of Ladles ; and two Bowls, 4 $\frac{1}{2}$ in. 29

68 A pair of "Chicken Bowls" of eggshell quality, finely painted with cocks, hens and chicks, flanked by peonies and asters, 4 $\frac{1}{2}$ in., six-character mark of Yung Chêng ; a set of five Cups painted with flowers ; a Bowl with four cocks, 6in. ; another Bowl ; a set of four Cups with *wa wa* subjects ; and a Cup with *tou ts'ai* decoration, 3 $\frac{1}{2}$ in., Ch'êng Hua mark 14

69 A set of four semi-eggshell Bowls delicately enamelled with processions of Immortals and Hsi Wang Mu and her familiars, 6in., six-character mark of K'ang Hsi ; and two "famille-verte" Cups of deep shape, decorated with figures in garden scenes, 3 $\frac{1}{2}$ in. and 4in. 6

70 A "famille-rose" Screen of eight folds, decorated with porcelain panels with the Hundred Boys and the *Pa Hsien* in enamel colours and with smaller panels in underglaze blue, 31 $\frac{1}{2}$ in., each fold 6 $\frac{5}{8}$ in. 10

71 An attractive set of three shallow covered Bowls painted in green, yellow and underglaze blue with scaly dragons pursuing flaming pearls, 8in. ; and two pairs of Saucer Dishes with similar motifs, 6in., six-character mark of Yung Chêng 10

72 A rare "famille-vert" Monteith Bowl enamelled in two zones with panels of crustaceans, fish and flowers, the rim with butterflies and Buddhistic symbols, 12 $\frac{3}{4}$ in. ; *K'ang Hsi, repaired* ; and a Vase of sleeve form, enamelled with a green and black scaly dragon amid cloud bands, 13in. 2

73 A BEAKER of *yen yen* form, brilliantly enamelled on a gold and red arabesque ground with scrolling peonies in blue, green and "rouge-de-fer" enriched with gilding, 17 $\frac{1}{2}$ in. ; *K'ang Hsi, faulty* ; and another in coarser palette with phoenix and floral medallions, 17 $\frac{3}{4}$ in. ; *K'ang Hsi, faulty* 2

74 A YEN YEN BEAKER with baluster body and trumpet neck, decorated in underglaze blue and green enamel colours with a scrolling peony design on a "rouge-de-fer" and white arabesque ground, 17 $\frac{1}{2}$ in. ; *K'ang Hsi*

75 Miniature Pieces. Two small Vases with flowers, figures and *shan shui*, on a blue chicken-skin Pekin ground, 3 $\frac{1}{2}$ in. ; a Brush Pot and four small Boxes with similar decoration ; a small green Vase ; a blue Cup ; and seven other Pieces ; wood stands 23

76 Miniature Pieces. A pair of miniature Koros and Covers of quadrangular shape, 3 $\frac{1}{2}$ in. ; a pair of scroll Stands with *shua wa wa* subjects ; ten miniature Vases ; and a Water Pot with lacquer cover ; wood stands 21

77 Miniature Pieces. A Bottle with attractive robin's egg flecked decoration, 5 $\frac{1}{2}$ in. ; five Bottles with marbled decoration ; four other small Vases ; a peach Water Dropper ; and three small Cups ; wood stands 18

78 Miniature Pieces. An attractive small pear-shaped Vase painted with the Hundred Deer in a mountainous landscape, 4in. ; a baluster Vase painted with birds ; a Beaker with kylin in "rouge-de-fer" and thirteen miniature Vases and Bottles with various styles of decoration ; wood stands 30

79 MONOCHROMES. A pair of Bottles with globular bodies and tubular necks, covered with a purple glaze, 11 $\frac{1}{2}$ in. ; another with a bright blue glaze, 8in. ; another, 6 $\frac{1}{4}$ in. ; and a pair of Water Droppers, 4in. ; *Ch'ien Lung and later* 6

80 MONOCHROMES. A pair of coral glazed Bowls with underglaze blue interiors, 4 $\frac{1}{2}$ in. ; a coral Melon ; a Brush Rest ; a Saucer Dish, 6 $\frac{1}{4}$ in. ; and five other Pieces, all with *mo hung* glaze, 18/19th Century 11

81 MONOCHROME GLAZES. A coral and gold Censer with gilt rim, 5 $\frac{3}{4}$ in. ; a Perfume Ball ; three scroll Stands ; a Paperweight ; a pair of small Dishes ; a square Tazza, 4 $\frac{1}{2}$ in. ; and a Vase Stand ; *Ch'ien Lung and later* 13

82 MONOCHROME GLAZES. A pair of circular Boxes and Covers, with reserve vignettes of *wa wa* subjects on a coral ground, 3 $\frac{3}{4}$ in. ; another, smaller ; eight Cups ; a trefoil Bowl ; a Teapot ; a Jar ; and two Vases ; *Ch'ien Lung and later* ; wood stand 21

83 MONOCHROME GLAZES. A mirror black Bottle with slender trumpet neck, 9in. ; a pair of small double gourd Vases with *wu chin* glaze, 4in. ; an oviform Vase with greenish-black blaze, 10 $\frac{3}{8}$ in. ; a Bottle with purple glaze, 6in. ; and a Box and Cover, 3in., 18th Century 7

84 MONOCHROME GLAZES. A scroll Stand on three mask feet, covered with a violet-blue glaze, 10 $\frac{3}{8}$ in. ; a baluster Vase with blue and turquoise splashed glazes, 9 $\frac{1}{4}$ in. ; a quadrangular Vase with aubergine and turquoise splashed glazes ; and two green and turquoise Vase Stands, 18th Century and later 5

LACQUER, IVORY AND WORKS OF ART

85 A pair of lacquer Kettles with floral designs, $5\frac{3}{4}$ in. ; a pair of red lacquer Saké Saucers, $4\frac{1}{2}$ in. ; a Stand with a set of miniature hafted weapons, 7in. ; a Tazza, 7in. ; and eight other various Pieces 13

86 A lacquered wood Model of a two-wheel Cart of rickshaw type, 21in. ; another, smaller, 9in. ; and a bamboo carved Stand, 25in. 3

87 A lacquer Casket with flowering branches on a brown and gold powdered ground and with metal mounts, $6\frac{1}{2}$ in. ; a two-tier Stand with mons in gold, $6\frac{3}{4}$ in. ; a Tray, $8\frac{1}{2}$ in. ; two quadrangular Ash Trays ; and ten other various Pieces 15

88 A good lacquer scroll Box finely decorated with peonies on a black ground, 18in. ; a carved wood Stand decorated with kylins, 20in. ; a miniature Cabinet ; and two other Stands 5

89 A nest of three lacquer miniature Cabinets forming one hexagonal cabinet with drawers in the base and landscapes and floral ornament in gold, $13\frac{1}{2}$ in. ; a hexagonal Stand, $12\frac{1}{2}$ in. ; and a Japanese Mirror with finely lacquered easel stand 6

90 A lacquered wood Sword Stand complete with sword, the handle in shagreen, the silver tsuba chased with foliate designs, the scabbard with shells and wave ornament, the stand fitted with two drawers, 20in. 2

91 A fine old lacquer combined Elbow Rest and Cabinet, the latter of concave form fitted with three drawers and open shelves, the exterior with mons and diaper on a red tinted ground, cushion cover top, 17in. ; and a Table Stand with bracket feet, lacquered on a parquetry ground, 24in. 2

92 An attractive Lac Burgauté Stool decorated with dragons, tigers and floral ornament, $17\frac{1}{2}$ in. ; and a Japanese gold lacquer Tray-top Stand on cabriole legs with phoenix and floral ornament, $17\frac{1}{2}$ in. 2

93 A Japanese small black and gold lacquer Cabinet fitted with two drawers enclosed by a panel door and with gold arabesque designs, $9\frac{1}{2}$ in. ; another small Cabinet with two small and one long drawer and with swing handle, 8in. ; and another fitted with a lamp, $6\frac{1}{4}$ in. 3

94 A good black lacquer Cabinet with a single long drawer decorated with peonies in silver and gold, $10\frac{1}{2}$ in. ; and a Picnic Box of cylindrical shape, fitted with six trays and with scattered hawthorn blossom on a gold ground, $12\frac{1}{2}$ in. 2

95 A black and gold lacquer Cabinet of good quality, with open shelves and others with hinged doors, decorated with an attractive foliate design, $15\frac{1}{2}$ in. ; a Stand with carved sides and bracket feet, with lions' masks, 19in. ; and a Hanging Panel with cranes in flight, 14in. 3

96 A black and gold lacquer Model of a Palanquin with fitted interior and sliding windows ornamented with mons and arabesques, 9in. ; an open Stand with metal mounts, 10in. ; and five other Pieces 7

97 A miniature nine-fold carved wood Screen pierced and carved in high relief with the Pa Hsien in the Taoist Paradise, mounted on a stand, 21in. ; Panel with two figures, decorated in relief in mother-o'-pearl, ivory and lacquer, 29in. ; an inlaid Tray ; a Jui ; a lacquered and seated Figure of an Emperor, 11in. ; and one other Piece 6

98 A Japanese lacquer large Chest with metal mounts, decorated with mons and foliate scrolls in gold on a brown and gold powdered ground, 23in. ; and a red Box with bats and symbolic motifs within gold wreaths, 18in. 2

99 IVORY. A set of three ivory Inkscreens, the panels decorated with figure subjects and *shan shui* on bracket supports, 10½ in. ; and an ivory Casket with *ling lung* decoration, 9¾ in. 4

100 IVORY. An ivory Inkstand in the form of an early European steam engine with tender, 7½ in. ; a Puzzle Ball ; eight small ivory Plaques ; two Buckles ; a Banana ; and five other Pieces 18

101 SNUFF BOTTLES. An attractive large glass Snuff Bottle cut with lotus and aquatic plants in green, red and blue on a sodden snow body, 4½ in. ; another with red dragons in similar technique, 4 in. ; and six other Snuff Bottles in glass, lacquer and gilt-bronze 8

102 A KNIFE with bone handle and metal and bone sheath, with two ivory chopsticks ; three others of various types ; a porcelain Necklace with yellow beads and pale blue pendants, used by a mandarin ; a Pipe ; a pair of miniature silver Vases ; and a Bride's Headdress made with kingfisher feathers 9

103 PIPES. An ivory Pipe with chased silver mount, 21 in. ; another in Bidri style with jade ends, 22½ in. ; two others ; and two small Opium Pipes 6

104 PIPES. A Pipe in "famille-rose" porcelain with figure subjects, 20¾ in. ; another with silver wirework decoration ; another with rich brown patination ; another with ivory fist bowl and *yin yang* symbol ; and two small Opium Pipes 6

TEXTILES

105 A finely embroidered square Panel with a kylin among cloud bands and *pao shan hai shui*, 12 in. ; four embroidered Roundels ; two in K'os su work ; a pair of Headdresses ; a Cushion ; a pair of baby's Shoes ; and eight other various Pieces 18
Ch'ien Lung and later

106 A Panel of Imperial brocade with the Hundred Boys on an apricot ground, surmounted by dragons and *feng huang* and within fret borders, 6ft. 9 in. high, 4ft. 4 in. wide ; *Ch'ien Lung* ; and four other smaller Panels, 18/19th Century 5

107 Two fine K'os su Portières decorated with dragons, bats and *pa chih hsiang* on red and blue grounds ; another on a light red ground, with *shan shui* medallions in the upper part and an embroidered frieze with figures ; *Ch'ien Lung and later* 4

108 A Mandarin's Robe embroidered with cloud bands, dragons, Buddhistic symbols and *pao shan hai shui*, on a rich maroon ground with gold embroidered skirting

109 Another with a bold design of dragons, Buddhistic symbols and flowers on a blue ground ; and a Skirt with similar ornament in black and silver 2

110 An embroidered Panel with Shou Lao and his familiar the deer, in golden robes holding a peach in his hands, 56 in., framed and glazed ; and another of a Hua Hsien, 37 in., framed and glazed 2

111 A K'o ssü Tapestry-woven full-length Figure of Shou Lao leaning on a stick looking up at a bat, the robes in brown, grey and green, the background blue, 60 in., framed and glazed ; *Ch'ien Lung*

112 An attractive K'o ssü Panel of a pair of mandarin ducks on the banks of a river below a flowering peony tree, 44 in., framed and glazed ; and a pair of upright Panels with inscriptions and seals in hardwood frames, 56 in. ; *Ch'ien Lung and later* 3

113 A pair of interesting K'o ssū Panels of elephants with howdahs loaded, flanked by figures with kyilins, brocade balls and flaming pearls, bats in the sky above and pine trees and flowering peonies at the sides, 25in. ; *Ch'ien Lung* 2

114 The Pa Hsien. A fine K'o ssū Tapestry Panel woven with the Pa Hsien and Hsi Wang Mu in the Taoist Paradise in the upper part, the lower part with a Boys Festival scene, 67in., 18/19th Century, framed and glazed

115 A PAIR OF ATTRACTIVE K'O SSU PANELS finely woven with flowering magnolia trees, rocks and tree peonies with *ling chih* fungus and birds in soft colours, on a buff ground, oblong 59in. ; *Ch'ien Lung* 2

[See ILLUSTRATION, facing p. 4]

PAINTINGS AND BOOKS

116 Tan Tiao. Three small Paintings of figure subjects including an audience scene by an Emperor and Empress ; another in a courtyard and another of domestic bliss ; another with fifteen equestrian and other figures of warriors and gods ; and another of two carp ; *Ch'ing Dynasty* 5

117 Chuan. An attractively painted Scroll with the Worthies of the Orchid Pavilion, by the banks of a stream, discoursing, relaxing and writing poems which they are floating down the 'nine bend river, to the right a pavilion ; and a Tan Tiao painted with a flowering prunus tree 2

118 A set of three Paintings on paper of a deer, a hawk and a cat among flowering trees, in finely carved frames, 43in. ; a set of three narrower, with figures of Sages, 54in. ; and another similar in modern blue frame, 56in. 7

119 A Painting on silk of geese alighting on the banks of a river among reeds, 30in. ; another of two lovers among plum blossom, frame and glazed, 30in. ; and another of a fisherman with a carp, 32in. 3

120 A pair of Chinese Fan Paintings, one with a river scene the other with a landscape, 24in., framed and glazed ; and another Painting in ink of a standing figure of a lady, 24in., framed and glazed 3

121 An attractive Chinese Painting on silk of a man grooming a grey horse, with bridle, flowing mane and dressed tail, after *Chao Meng fu*, 22 $\frac{3}{4}$ in., framed and glazed

122 A good Chinese Painting of two Mandarin Ducks, emblems of conjugal felicity, swimming in a stream with lotus plants in the foreground, 21in. ; *end Ming Dynasty*

123 TWO FLOWER PAINTINGS, one with a branch of flowering prunus and birds, the other with tree peonies and root ornament, 30in., 17th Century, framed and glazed 2

124 A Chinese Painting on paper of a Peacock in its glory among flowering tree peonies, 53in., framed and glazed

125 An Aquatint. "The Opium Ships at Lintin in China, 1824" by *E. Duncan*, after *W. J. Huggins*, in colours, framed and glazed, 29in.

** Lintin Island, west of Deep Bay, Canton River was a station for the "Storage of Opium".

126 A pair of coloured Engravings of "The China Fleet" and "The St. Fiorenzo", by *Clarke and Merke after Butterworth*, 20½in.; and the "North view of the city of Victoria, Hong-Kong", by *Duncan after Prendergast*, 17in., framed and glazed 3

** For last see James Orange "The Chater Collection", p. 384, pl. 16.

127 A pair of Water Colour Drawings by *T. Hodgson Liddell* of "Shameen mud-flat Canton from up-river" and a "View of Hong Kong", 17½in.; and another Water Colour of junks on a river by the same artist, 23in., framed and glazed 3

128 A water colour Drawing of "The Piece Goods Temple" Shanghai Native City, 22½in.; another of "The West Lake Hangchow", 29in.; and two others, 20in., all by *T. Hodgson Liddell*, framed and glazed 4

129 A pair of Oil Paintings by *W. A. Knell Sen.*, of H.M.S. Blenheim destroying the Russian forts at Hango and H.M.S. Hecla engaging the forts at Bomersund, 25in., framed

** The Blenheim, a 72 gun ship, had screw-propulsion added in 1845; an oil painting is in the Chater Collection.

130 EIGHT OIL PAINTINGS by *W. Knell Sen.*, of Naval Scenes mostly connected with H.M.S. Nemesis, river battles and landing scenes during the years 1841 and 1842 and including the Naval Battle of Woosung, 16th June, 1842, framed, 24½in.

** There is an example of Knell's work in the Chater Collection, and for these operations see "The Nemesis in China" by W. D. Bernard 8

131 BOOKS. Pelliot (Paul) *Bronzes Antiques de la Chine appartenant à C. T. Loo et Cie. par M. Tch'ou To-Yi, plates and original wrappers, Paris, 1924*; *Jades Archaiques de Chine appartenant à C. T. Loo et Cie, plates, original wrappers, Paris, 1925* 4to 2

132 Collection of old Chinese Porcelain formed by George R. Davies, *coloured plates, cloth, 1913*—Grandidier (E.) *La Ceramique Chinoise, plates, wrappers, Paris, 1894*; and others 4to 7

133 Kwen (F. S.) *Descriptive Catalogue of ancient and genuine Chinese Paintings, plates, original cloth, folio, Shanghai, 1916*—*Illustrated Catalogue of Famous Paintings for the great Collection of the celebrated Connoisseur of Art, Liang Chang-Chu of Foochow, plates, wrappers, folio, 1919*; and others folio 4

134 Favier (A.) *Peking, Histoire et Description, limited edition, plain and coloured plates, illustrations, original wrappers, in decorative silk-covered box, author's presentation on half title, Peking, 1897*—Mennie (D.) and P. Weale, *The Pageant of Peking, plates, original cloth, Shanghai, 1920* folio 2

135 *Decoration of the Palace Buildings of Peking, limited edition, of 1000 copies* 3 vol., *numerous plates, decorated silk portfolios with ties, in specially constructed cardboard boxes, Tokyo, 1906* 3

BRONZES; CLOISONNE, CLOCKS, ETC.

136 A Ming Bronze seated figure of Kuan Ti, god of war, with traces of gilding, 11in.; another standing also in armour, perhaps intended for a Lokapala, 17in.; and another Figure in unusual feather or leaf cape, with a vase slung across the back, 18in. 3

137 A Bronze Figure of To-Wen (*Bishamon*) wearing armour standing on a circular perforated drum-shaped base and holding a stupa in the raised left hand, 13½in.; a seated Figure of Pu-tai, 8½in.; a Dancer, 7in.; and a phoenix Incense Burner, 10½in. 5

138 A Bronze Incense Burner of quadrangular shape with double dragon handles and perforated dragon cover, 12½in. ; a bronze Beaker (*Ku*), 9¾in. ; a lobed Vase, 11in. ; and a pair of Vases attractively decorated in silver and gold with flowering plants, 11in. 6

139 A rare Bronze spherical Incense Burner pierced with a design of peonies and *feng-huang*, 7¼in. ; a circular Stand with pierced designs, 6¼in. ; and two other pieces 4

140 A European Bronze Saluting Canon, with dolphin trunnions inscribed on the breach Hans Vander Welborg/Johan Philip Pusschuck/Anno, 1647, on the original carriage, piece, 19½in., carriage, 18in.

141 A Japanese Bracket Clock (*Oki-dokei*) with engraved back and front plate and striking bell, the dial with revolving hour circle and adjustable hour and half-hour plates, 7in.

142 Canton Enamel. A large Canton Enamel Dish painted with figures in a garden scene with a yellow border of fruit, flowers, birds and reserved panels of *wa wa* subjects, 17¾in. ; and a set of six oval yellow Plaques with dragons and peonies in colours, 5½in., 18/19th Century 7

143 Cloisonné. An uncommon cloisonné Pipe with silver mounts and The Hundred Antiques on a blue ground, 23½in. ; a pair of large Dishes, 17¾in. ; a pair of Vases, 8in. ; another Vase and a small Lamp 7

144 A pair of attractive yellow ground cloisonné Moon Vases of flask shape with double handles, blue borders and *jui*-shaped lappets on the shoulders, painted with lotus and other flowers, 11¼in. 2

145 A fine gilt bronze octagonal Stand with pierced gallery and lotus borders enclosing a freeze of superbly chiselled kylin and flammiform mandorlas, 7in. ; *Ch'ien Lung* ; and Model of a pagoda, also in gilt bronze, 6¾in. 2

146 A small gilt bronze equestrian Figure of a Man in armour holding a pyramid of lichees in his left hand, 5¼in. ; a pierced staff finial, 4in. ; a quatrefoil Bowl, 4½in. ; and a bronze and paper Lantern 5

147 A pair of seated gilt bronze Figures of Kuan Yin, Goddess of Mercy in jewelled diadem and rich robes, her hands at one time holding a vase now missing as is also the mandorla, on finely chased and pierced bracket supports, 7in. ; *Ch'ien Lung* 2

148 Two seated gilt bronze Figures of female Bodhisattvas, both in *vitarka mudra*, one in the *lalitasana* pose, both on lotus *padmasanas*, 7in. ; *Ch'ien Lung* ; wood stands, 4in. 2

149 A pair of gilt bronze Temple Gateways superbly chiselled, with two tiers of pagodas and engraved with lotus ornament, the rectangular bases with galleries and steps leading up to them, 14in. ; *Ch'ien Lung*, probably from the Imperial Collection 2

150 A carved wood Table Stand with plain top, the borders pierced and superbly carved with dragons pursuing flaming pearls, 32in. ; a long Stand, 7ft. 3in. ; a pair of Scroll Stands, 21in. ; a pair of square Stands, 9½in. ; and a Bracket Stand, 27in. 7

151 A good Collection of hard wood Stands of various sizes and shapes and sundry covers in wood and porcelain (a lot)

152 A STANDARD LAMP in gilt bronze, the pierced cylindrical column with cranes cloud bands and medallions of *pa kua* surmounted by a superbly chiselled and pierced double gourd vase decorated with enamelled medallions of characters signifying great good luck on a ground of gourd vine, supported on a circular pedestal with gallery terminating in a wood stand, 6ft. high; *Chien' Lung*; fitted for electric light

153 A PAIR OF INCENSE BURNERS of quadrangular bronze form with double mask and ring handles, pierced and chased panels and enamelled borders, on stands with bracket feet, 12½in.; *Ch'ien Lung* 6

154 BUDDHA. A massive gilt bronze seated Figure of Buddha in *Bhumisparsa mudra* with urna, ushnisha, and curly hair, the features in samadhi, the robes with superbly chiselled borders and traces of red pigment, the breast and soles of the feet with *wan* and *lun* symbols, 13in., 18th Century; wood stand

155 AN ENGLISH BRACKET CLOCK, the movement by Thomas Pierce & Son, Bristol, with strike and silent action, calendar aperture and with engraved back plate contained in a good mahogany case, 17in.

156 AN ALARM WATCH by Timothy Williamson, London, 1769, made for the Chinese Imperial Court, with plain enamel dial and large seconds hand, in pierced foliate case and similar outer case with jewelled border, 4in.

** See Simon Harcourt-Smith, "A Catalogue of Various Clocks, Watches and Automata, in the Palace Museum and the Wu Ying Tien, Peiping", where several examples of this maker's work may be seen; another made for the Emperor of China is in the Carnegie Museum.

157 A BRACKET CLOCK in finely chiselled Chinese gilt bronze case of octagonal shape, with pierced panels of the *pa chih hsiang* and cloud bands on a stand with arabesques terminating in bracket feet, 12in., late 18th Century

158 AN IMPERIAL GILT BRONZE LION STAND AND WATCH by Joseph Silver, London, the lion passant guardant, richly caparisoned and with engraved saddle cloth supporting a frame decorated with the Eight Trigrams and containing an alarm watch with pierced case, the outer case enamelled with a figure playing the harp and with pierced and gem set borders, the oblong stand decorated with gadroons and flamma-form jewel motifs, 15in. long, 13in. high; *Ch'ien Lung*; wood stand

** For maker see Simon Harcourt-Smith op. cit., pp. 26, 27.

159 AN IMPERIAL JADE AND CLOISONNÉ PAGODA with double tiered top in gilt bronze and cloisonné, with pierced galleries hung with bells, supported by six narrow columns and a central cylinder of dark green jade carved with dragons pursuing flaming pearls amid cloud bands, terminating in a hexagonal cloisonné base, 22½in.; *Ch'ien Lung*

** From the Summer Palace, Peking.

END OF FIRST DAY'S SALE

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CHINESE PORCELAIN AND WORKS OF ART

SECOND DAY'S SALE

Friday, 30th June, 1944

AT ELEVEN O'CLOCK PRECISELY

The Property of the late W. Thoburn Johnson

Thorburn House, 19 Chester Road, Northwood

[SOLD BY ORDER OF THE EXECUTOR]

160 A Wan Li enamelled Jar decorated with *shua wa wa* and *mei jen* figures in landscapes, 12in.; an attractive biscuit Vase, 6 $\frac{3}{4}$ in.; a silver-mounted Wine Ewer, 9in.; and a "famille-rose" Plate, 9in.; wood cover 5

161 SÈVRES. A set of twelve Sèvres Plates painted with fruit and flowers within turquoise and gilt borders, 9 $\frac{3}{4}$ in.; a Cup and Cover with ormolu mounts, 5 $\frac{1}{2}$ in.; another double-handled Cup and Saucer; and a Vienna Muffin Dish and Cover, 7in. 18

162 A pair of Worcester semi-circular Jardinières, painted with roses and other flowers and with marbled bases, 9in.; and another in resist lustre, 8 $\frac{1}{2}$ in. 3

163 An attractive Coalport Inkstand Dish painted with flowers on an apple-green ground, 11in.; and a pair of small green ground Letter Racks, 7in. 8

164 A Wedgwood blue jasper Panel with a classic scene of a procession and a bull being led to sacrifice at the altar of Cupid, framed and glazed, 34in.

165 A Dresden Figure of a Dog seated on a chased ormolu base, scratching its neck, 10in.

166 LACQUER. A Soochow cinnabar lacquer Box and Cover with figures of Sages in a pine grove, 7 $\frac{3}{4}$ in.; a pair of cylindrical Boxes, 5in.; another, oblong, 5 $\frac{1}{2}$ in.; and three pairs of smaller red lacquer Boxes, 3in. 20

167 SCENT BOTTLES. An ivory Scent Bottle in the form of a Chinese figure holding *ling chih* fungus and pomegranates, 3 $\frac{3}{4}$ in.; three other Scent Bottles in porcelain; and four others in glass 8

168 SCENT BOTTLES. A carved ivory Scent Bottle with a seated figure of a Sage and attendant on one side and a lady on the reverse; two others in porcelain; another in glass; and two agate Bottles 6

169 SCENT BOTTLES. An ivory Scent Bottle carved as a lady with a goat at her feet, her robes in colours, $4\frac{1}{4}$ in. ; three agate Scent Bottles ; and three others in porcelain 7

170 SCENT BOTTLES. A crystal Scent Bottle with rutile needles ; another with gilt mounts, inscribed "*William Burges, 1867*" ; another in the form of a gourd ; another in carved wood ; and another in amethyst quartz 5

171 RHINOCEROS HORN. A well carved rhinoceros horn Libation Cup with grapes and vine leaves, $5\frac{1}{2}$ in. ; another with prunus, $5\frac{3}{4}$ in. ; another with magnolias, $6\frac{1}{4}$ in. ; and two others, 17/18th Century 5

172 CLOISONNÉ. A pair of cloisonné Ewers with blue scaly dragon handles, decorated with a *hui hui wen* design in colours on a pale blue ground, 12in. ; and a pair of baluster Vases with floral decoration, $9\frac{3}{4}$ in. 4

173 CLOISONNÉ. A pair of cloisonné Beakers with oviform bulbs and trumpet necks with an attractive floral design on a blue ground, $14\frac{3}{4}$ in. ; *Ch'ien Lung* 2

174 CLOISONNÉ. A pair of quail Incense Burners, one in black and the other in yellow, with multi-coloured wings, $5\frac{1}{2}$ in. ; and a circular Box and Cover, $5\frac{1}{2}$ in. 6

175 CLOISONNÉ. A pair of circular Boxes and Covers decorated with peonies and phoenix on a pale blue ground within mauve fret borders, 9in. ; and a pair of Jardinières of barbed quatrefoil form, $9\frac{1}{2}$ in. 6

176 JADE. A translucent jade dragon carved Buckle, $3\frac{1}{2}$ in. ; a green jade Box, $5\frac{1}{2}$ in. ; a circular Box Cover, 5in. ; an agate Pendant ; and a lapis Vase and Cover, 5in. 6

Other Properties

177 A stone Incense Burner on tripod support with bronze lion's mask and ring handles attached to the sides, $7\frac{1}{2}$ in., *probably Han Dynasty* ; and an Indian iron seated Figure of Buddha, 5in. 2

178 A Water Pot in white and brown jade, carved as a seated phoenix holding a fungus branch in its mouth, 4in. wide ; a white jade gourd shape Vase and Cover, carved with gourd vines in high relief, $5\frac{1}{4}$ in. high ; and a white jade Finial, with reeded centre column and carved and pierced borders, on wood base, 5in. high ; one wood stand 5

179 An oval Koro and Cover in white jade splashed with emerald, carved with *t'ao tieh* masks and with kylin mask and loose ring handles, $4\frac{1}{2}$ in. wide ; and a rectangular Koro and Cover in light green jade carved with panels of formal scrolls, $5\frac{1}{2}$ in. wide ; one wood stand 5

180 A cloisonné enamel Tray of scroll form, decorated with butterflies, flowering branches and bamboo on a turquoise diaper ground, 20in. wide

181 Thirty carved wood Stands of various sizes 30

182 JADE. A green jade Figure of a Lady holding a flute, a fruiting peach at her side, $8\frac{1}{2}$ in. ; wood stand 2

183 A JADE VASE and Cover of flattened baluster form, carved with a fruiting tree and exotic birds on the sides and cover, emerald tints, $10\frac{1}{2}$ in. ; wood stand 3

184 A small translucent jade Bowl of shallow form, carved with a frieze of ogre masks and thunder fret round the sides, $4\frac{1}{2}$ in. ; *Ch'ien Lung*

- 185 A CARVED JADE BOWL of translucent tint, the sides superbly decorated with scrolling lotus and foliage, the base carved with a flower head, $5\frac{1}{4}$ in. ; *Ch'ien Lung*
- 186 A pair of bronze Koros and Covers of globular shape, decorated with reserve panels of figures and geese, the covers surmounted by eagles, on tripod support, $17\frac{1}{2}$ in. 6
- 187 A pair of kylin Joss-Stick Holders decorated in "famille-rose" enamels, on rectangular bases, $9\frac{1}{4}$ in. ; a Pottery Group of the Twin Genii, 7in. ; and a seated Figure of Kuan Yin, with cream crackled glaze, 6in. 4
- 188 A Mandarin Bowl, decorated in "famille-rose" enamels with figure subjects on a coral diaper ground, 10in. ; *Ch'ien Lung* ; and a lobed Vase, enamelled in "famille-verte" with flowering plants, $9\frac{1}{2}$ in. ; *K'ang Hsi* ; fitted as a lamp 2
- 189 Two bell shape Water Pots covered with a thick peach-bloom glaze, 4in. ; a Box and Cover with similar glaze ; a pair of *sang-de-boeuf* Vases with tubular handles ; a small Vase ; a gourd shape Vase with purple glaze, 6in. ; and another, pottery 9
- 190 Three Canton enamel Saucer Dishes, painted with pheasants among flowering plants in barbed medallions on a blue ground within green and yellow floral borders, $8\frac{1}{2}$ in., 18th Century 3
- 191 A soapstone tree-trunk Vase, finely carved with flowering prunus, $6\frac{1}{4}$ in. a rectangular Vase with pierced panels ; a carved soapstone Group ; and two Figures ; one wood stand 6
- 192 A grey jade pi with rust markings, $5\frac{1}{2}$ in. ; and a carved green stone Figure of an elephant, $5\frac{3}{4}$ in. ; two wood stands 4
- 193 A pair of Canton enamel Jardinères with floral decoration on a blue ground containing flowering plants in hardstones and coral, 11in. 2
- 194 A bronze seated Figure of a Court Official, 12in. ; another of a Man with pointed head-dress, holding a vase, on marble base, 11in. ; *Ming* ; and a Japanese bronze Figure of a Deity seated on a bundle, $16\frac{1}{2}$ in. 4
- 195 A bronze Koro with hinged cover in the form of a kylin with elaborately curled mane and tail, $11\frac{1}{2}$ in. ; *Ming* ; an early bottle shape Vase with a band of rosettes, $11\frac{1}{2}$ in. ; a Water Pot in the form of a reclining buffalo ; and a bronze pricket Candlestick in the form of an animal supporting a howdah, 8in. 4
- 196 A collection of about twenty-five Wood Stands *a lot*
- 197 A large circular Box and Cover, decorated in *fleur de pêche* with dragons among cloud-bands and flames, 12in. ; *K'ang Hsi* 2
- 198 A pair of pottery Figures of seated Dogs, grey splashed with brown, on blue rocky bases, $19\frac{1}{2}$ in. and $20\frac{1}{2}$ in. 2
- 199 A glass Bowl of globular form, with cut and moulded decoration and applied gilt figures of kylins, with chased gilt base and cover, 18in. ; and a carved and gilt Wood Bracket 4
- 200 A pair of cloisonné enamel Vases, decorated with birds and butterflies among flowering branches in a blue ground, $13\frac{1}{2}$ in. 2

201 A T'ang bronze head of Kuan Yin with high-piled hair, wearing a diadem in the form of a seated deity, with tasselled ornaments hanging over each ear, 13in. ; wood stand 2

202 A pair of cloisonné enamel Vases of baluster form, decorated with flowering plants and root ornament on a blue ground, gilt scroll handles, 15½in. ; *Ch'ien Lung* 2

203 A carved soapstone standing Figure of Kuan Yin holding a *ju-i* sceptre, a kylin at her feet, ; *Ch'ien Lung* ; on wood stand fitted as a lamp, 21in.

204 A lacquer circular Box and Cover, incised and painted with a dragon and a flaming pearl among cloud-bands on a brown ground, 14½in. ; *Ming* ; fitted inside with a tray 3

205 A pair of cloisonné enamel Figures of Birds with white plumage and black heads, 6in. ; and a Russian silver and enamel Tazza, with scroll and floral ornament on a turquoise ground, 5in. 3

206 A pair of Japanese cloisonné enamel Vases, decorated with flowering branches on a turquoise ground, 24in. 2

207 A pair of Chinese bronze Figures of Elephants supporting vases, their trappings set with coral and other stones, 14½in., 18th Century 4

208 A pair of Vases, enamelled in "famille-rose" colours with millefleurs decoration on a black ground, 13in. 2

209 A baluster Vase decorated in "famille-verte" enamels with horsemen in combat and attendants holding torches and banners, 17½in. ; and a bottle shape Vase, painted in underglaze blue with figures in garden scenes, with masks and tubular ornament in relief, 15½in. ; *Ming* 2

210 A pair of cloisonné Temple Beakers of archaic quadrangular bronze form, decorated on a blue ground with ogre masks, stiff leaves, peonies and lotus, the borders with flammiform gilt-bronze motifs, 12in. 2

211 BUFFALO. A pair of unusual cloisonné Figures of recumbent Water Buffalo of grey tone, the horns, tails, hooves and muzzles gilt, each with its head turned to one side, 9½in. 2

212 A blue and white porcelain Ginger Jar painted with the Hundred Boys below a *shua wa wa* border, 9½in. ; and another larger Ginger Jar painted with barbed medallions with utensils and figure subjects on a floral ground, 10in. ; *K'ang Hsi* 2

213 A pair of cloisonné Jars decorated with flowers and butterflies in colours on a pale blue trellis diaper ground, mounted with ormolu and fitted as lamps, 12in. 2

214 A cloisonné enamel Figure of a green Parrot standing on a rocky base, 9½in. high ; and a dome shape Ornament in the same material, fitted as a lamp, 19in. high 2

215 A pair of cloisonné enamel Flower Bowls, decorated with formal flowers on a turquoise ground within *ju-i* head borders, containing lotus plants in various hardstones 2

216 A PAIR OF CLOISONNÉ ENAMEL VASES AND COVERS of inverted pear shape, supported on baluster stems and domed bases, decorated with birds among flowering and fruiting trees, bamboo and root ornament on a greenish-grey ground within borders of formal flowers, 20in. high 4

217 A CLOISONNÉ ENAMEL DISH of large size, in the form of a lotus flower in dark red and white, with green and yellow centre, 25 $\frac{1}{4}$ in. diam.

The Property of John Hamilton Hunter, Esq.

47 Dawson Street, Dublin

218 A blue and white Yen Yen Vase decorated on the trumpet neck and baluster body with Longevity symbols, crane, pine and birds within crenellated borders, 17in. ; and another similar with sages in a mountainous landscape, 17 $\frac{1}{2}$ in. ; K'ang Hsi 2

219 A blue and white baluster Vase, the body painted with boys playing chequers on one side, a musical instrument on the reverse, the neck with Buddhistic symbols and the cover with a *shua wa wa* subject, 16 $\frac{1}{2}$ in. ; K'ang Hsi 2

220 An uncommon Wine Ewer in two sections of double gourd shape, decorated in underglaze blue with the Pa Hsien on a wave scroll ground in underglaze copper-red, 7in. ; Ch'ien Lung ; a small blue Jar with dragons and phoenix in white, six-character mark of Cheng Hua ; a pair of small cloisonné Bowls ; a Plate ; and a Cup and Saucer 10

221 A "famille-verte" Teapot and Cover with yellow and black hoop handle simulating bamboo, the quatrefoil body enamelled with the Hundred Antiques, 7 $\frac{1}{2}$ in. ; K'ang Hsi 2

222 A well carved small soapstone equestrian Group of a mounted Warrior in armour, reddy-brown tone, on an oval openwork brown base, 7 $\frac{1}{2}$ in. ; Ch'ien Lung

223 A grey-blue soapstone Group of Pu-tai, the smiling Lohan holding a rosary, with a small boy at his side, on a shaped white marble base, 6 $\frac{1}{8}$ in.

224 A massive brown soapstone Group of a Kylin with brocade ball surrounded by young, some perched on its back, 10 $\frac{1}{4}$ in. ; Ch'ien Lung

225 A carved soapstone Figure of Tung Fang So with a peach stolen from the garden of Hsi Wang Mu, 10 $\frac{3}{4}$ in. ; a pair of well-carved Figures of Fishermen in almost honey tint, 12in. ; and a seated Figure of an Ascetic holding a rosary, brown tint, 8in. ; Ch'ien Lung 4

226 A GOOD SOAPSTONE CARVING OF PANTHAKA (Pan-to-chia Tsun-che) seated, holding a jewel, a dragon and cloud scrolls at his side, the Mahā-Panthaka supports, himself with his right hand on the ground at his side, fine honey-coloured tone with red markings, 10in. long, 9 $\frac{7}{8}$ in. high ; Ch'ien Lung ; wood stand 2

** The companion carving appeared in the S. D. Winkworth Collection and was sold in these rooms on April 27th, 1938, lot 586.

227 JADE. A finely carved Finger Citron in translucent jade of green tint 4 $\frac{1}{2}$ in. ; a slender Vase with stiff leaves at both ends, the centre carved with dragons, of pale green tint, 6 $\frac{1}{2}$ in. ; and a small Libation Cup with nipple decoration, 6 $\frac{1}{4}$ in. ; Ch'ien Lung ; wood stand 4

Other Properties

228 Four Plates, decorated in "famille-rose" enamels with peony plants prunus trees and bamboo, the borders with formal lotus in reserved panels on a diaper ground in various patterns in pink, blue and "rouge-de-fer", 8 $\frac{3}{4}$ in. diam. ; and a pair of octagonal Plates, decorated with ducks and peony plants within diaper borders, 8 $\frac{1}{2}$ in. wide ; Ch'ien Lung 6

229 An interesting Moon Vase of flask form with double handles decorated in Sung Kuan yao style, 9in. ; and a Chün Censer with lavender glaze, 5½in. 2

** The last from the George Eumorfopoulos Collection.

230 A Northern Chinese Celadon Bowl, the interior moulded with peonies and scrolling flowers, supported on a small foot, 8½in. ; *Sung Dynasty*

231 A Chinese Porcelain Mandarin Bowl with figures in reserve panels on a ground of red and gold diaper, the interior with a vase of flowers and irregular border, 11in. ; *Ch'ien Lung*

232 A small Whieldon Pottery Figure of Apollo in green robes with yellow harp, grey-blue hair and manganese base, 5¼in. ; and another small Pottery Figure of a boy, 4½in. 2

233 A good rhinoceros horn Libation Cup carved with lotus, aquatic weeds and lizards in relief, fine patination, 6½in., 17/18th Century

234 A baluster Jug, decorated in "famille-verte" enamels with birds in the branches of a flowering tree, within a stippled green border with reserves of fish, 7¾in. ; *K'ang Hsi*

235 A Candlestick of European silver pattern, with triple knopped column and domed base, decorated in underglaze blue with flowers, 6in. ; a pair of Dishes with hunting scenes within borders of formal lotus, 11in. ; and another Pair with figures in lobed panels, 8½in. ; *K'ang Hsi* 5

236 A Dish, decorated in underglaze blue with figures in a pavilion in a garden scene, 13¾in. diam. ; another with a somewhat similar subject, 10¾in. ; another Dish with the Seven Worthies of the Bamboo Grove, 12½in. ; and a deep Dish painted with flowering trees, 13½in. ; *K'ang Hsi* 4

237 Two pairs of Saucer Dishes, decorated in underglaze blue with flower sprays, 7½in. and 8in. ; a pair of deep Plates with flowers and emblems ; and six other Plates and Dishes ; *K'ang Hsi* 12

238 A Bowl with everted rim, decorated in underglaze blue with insects, masks and flowers, 6in. diam. ; *Ming* ; three others with figures and flowers ; and another Bowl decorated in green, "rouge-de-fer" and underglaze blue with scattered prunus blossom, 6in. 5

239 Two Bowls and Covers, with concave horizontal ribbing, decorated in underglaze blue with flowers and emblems, 4¾in. and 5½in. ; two baluster Jars with handles and pierced lids, with long Eliza figures, 6½in. ; a bell shape Teapot and Cover ; and another and Cover of globular form ; *K'ang Hsi* 12

240 A Vase of yen-yen form, decorated in underglaze blue with formal lotus branches, 17½in. ; a Ginger Jar with a river scene in panel and emblems, 8in. ; and another with figures in a garden, 6¾in. ; *K'ang Hsi* ; one wood cover 4

241 A baluster Vase, decorated in underglaze blue with flowers in petal panels, 11in. ; another with flowers within *ju-i* head borders, 6¾in. ; a Bowl and Cover with "prunus on cracked-ice" decoration, 5½in. ; another without cover ; two small Plates ; a Saucer ; and two slender Vases ; *K'ang Hsi and later* 10

242 A BOWL decorated in Arita style with flowering branches and mons in rouge-de-fer, the mirror black exterior with flowers and fish in gold, 7½in. ; *K'ang Hsi* ; a Model of a recumbent Spaniel, 7in. ; and two Scent Bottles, 2in. ; wood stand 5

243 A JU-I or Sceptre in cloisonné with a floral design on a pale blue ground, the ends with carved jade plaques, 17in. ; *Ch'ien Lung*

244 A pair of hexagonal "famille-verte" Vases, the baluster bodies with vertical panels of flowering plants and the Hundred Antiques, the shoulders with "rouge-de-fer" borders, 11in. ; *K'ang Hsi* 4

245 Another pair of "famille-verte" Vases of lobed baluster form, with four reserve panels of flowering plants emblematic of the Seasons on a trellis "rouge-de-fer" ground within moulded lotus borders, 13in. ; *K'ang Hsi* 4

246 A pair of Mandarin Vases and Covers, decorated in "famille-rose" enamels with figure subjects in panels on a turquoise "chicken-skin" ground, 16in. ; and a pair of hexagonal Vases, with panels of river scenes and flowers on a moulded diaper ground, 10½in. 6

247 A Fukien blanc-de-chine standing Figure of Kuan Yin, on wave base, 18in. ; a small Figure of a Lady in a blue coat ; a pair of Vases decorated in underglaze blue, 7½in. ; and a Jug and Cover 7

248 A pair of pottery Figures of Kyilins wearing collars and bells, with bright green and yellow glazes, 21½in. ; wood stands 4

249 A Moon Vase of typical flask shape, with double dragon handles decorated in underglaze blue and copper red with fruiting branches of pomegranates and finger citron on a "clair-de-lune" ground, 18in. ; *Ch'ien Lung seal mark*

The Property of a Gentleman

250 A MING WINE EWER of peach shape, with rustic spout and loop handle, painted in underglaze blue with fruiting branches of peaches and flowering prunus, 7¾in. ; *end Ming*

251 A JARDINIÈRE of deep bowl shape, painted in underglaze blue with the Hundred Antiques, 8¼in. ; a Sprinkler painted with flowers, 7¼in. ; and a pear-shaped Vase with silver-mounted neck painted with flowers and *jui*-shaped lappets, *ch'ing t'i pai hua*, 6¼in. ; *K'ang Hsi* ; wood stand 4

252 A PAIR OF ROULEAU VASES (*yu ch'ui p'ing*) decorated in underglaze blue with *jui*-shaped lappets on the shoulders and bases, with floral ornament *ch'ing t'i pai hua*, the necks one of which has been repaired with pendant stiff leaves, 9in. ; *K'ang Hsi* 2

253 A PAIR OF BEAKERS of bronze form, brilliantly decorated on the bulbs with ogre masks and herring-roë diaper, the necks and bases with stiff leaves, 9½in. ; *K'ang Hsi* ; wood stands 4

254 A PAIR OF VASES of baluster shape, decorated in underglaze blue with *feng-huang* among scrolling peonies between crenellated borders, one of the necks with *jui*-shaped lappets, the other with cloud bands, 13¼in. ; *K'ang Hsi* ; wood stands and covers 6

255 AN ATTRACTIVE GREEN VASE of baluster shape, decorated with flowering prunus trees, birds and root ornament in aubergine, green, cream, yellow and black on a green ground, below a border of flowers round the neck, 14in. ; wood stand and cover 3

256 A RED LACQUER FIGURE of Pu-tai seated and with the typical smiling expression, holding the end of the bag in his left hand, his robes carved with floral medallions on a trellis diaper ground, the oval stand with similar decoration, the top engraved with lotus, 13¼in., 18/19th Century 2

Other Properties

257 Tan Tiao. A Painting on silk of the Hundred Deer in mountainous landscapes ; and another Kakoemono finely painted with four panels of geese in flight, a stag, a swallow and a woman beating linen 2

258 A set of eleven Chinese Water-colour Drawings with figures of poets, ladies and birds in attractive landscapes ; another of the Pa Hsien assembling in the Taoist Paradise ; and sundry other Chinese Water-colours and European "optical" Views a lot

259 A blue and white Narghili with *feng-huang*, 10in. ; a Jar, 8½in. ; and a pair of "famille-rose" Vases, 12½in. ; wood stands and cover 7

260 Tan Taio. An attractive Painting of a Hawk swooping on a white hare, the ground with gourd vine, flowers and root ornament ; another painted with quail, other birds and flowering plants ; and another with the Pa Hsien in the Taoist Paradise, 18th Century 3

261 Tan Tiao. A small late Ming Chinese Painting of a Procession on a mountain pass ; another of a Lady being wheeled in a chair on a terrace ; four others of mythological subjects ; another of the departure of a Prince ; two others with flower subjects ; and an embroidered Picture with a *wa wa* subject 10

262 A CHINESE PAINTING on silk, of a seated lady in a green diaphanous bathrobe with an oval tub at her feet and a dragon-headed hardwood clothes-horse at her side, 58in. high, 35in. wide, 18th Century ; framed and glazed

263 SIX CHINESE PAINTED PANELS on silk, forming one large panoramic landscape, depicting the Pa Hsien in the Taoist Paradise in the K'un Lun Mountains, in the clouds above Hsi Wang Mu arriving with her retinue, at the base Chang Ch'ien on a log raft, behind two other Lohan, one riding on a tiger, the other on a goat, each panel 8ft. 6in. long, 2ft. wide, 18th Century ; Tan Taio 6

The Property of a Gentleman

OLD ENGLISH AND OTHER FURNITURE

264 A late 18th Century oak tripod Table with a tilting circular top, on a vase pillar and club support, 2ft. 7in. diam.

265 A Chippendale mahogany tripod Table, the square tilting top with a carved border, on a vase carved pillar and club tripod carved with acanthus foliage and rosettes, 2ft. 7in. wide

266 A William and Mary upright two-plate Mirror in a shaped and moulded walnut frame with a pierced and moulded surmount, 3ft. wide

267 A Hepplewhite mahogany bowed Chest of two short and three long drawers on splayed bracket supports, 3ft. 3in. wide

268 An early oak Coffret with a plain lid, the front and sides carved with diaper patterns, 3ft. 3in. wide

269 An early oak Coffin with plain panelled front and guilloche carved stiles, 3ft. 2in. wide

270 An 18th Century mahogany Bureau, the fall front enclosing fittings, four long drawers under, on bracket feet, 3ft. 3in. wide

271 A Chippendale mahogany serpentine-fronted Chest of four long drawers with canted corners, on bracket feet, *3ft. 5in. wide*

272 A Charles II Day Bed in an oak frame, the caned head with a crown carved cresting and twisted pillars, caned seat supported on twisted balusters united by stretchers, loose squab and bolster

273 A William and Mary beech high-back Chair with carved cresting and borders and turned uprights, panelled back and stuffed-over seat, supported on "S" scrolled legs united by a carved stretcher

Other Properties

274 An 18th Century mahogany Tallboy, the upper part with moulded cornice fitted two short and three long drawers, the base with three long drawers on a pierced bracket plinth, *3ft. 6in. wide by 6ft. 5in. high*

275 A pair of Adam mahogany Hall Chairs with scrolled and patera decorated backs, shaped wood seats supported on turned legs 2

276 A Chippendale mahogany circular tilt-top Table with a piecrust border, supported on a vase carved stem with a scrolled and carved tripod, *21in. diam.*

277 An early oak Chest with a plain top, the panelled front and sides with conventional carving, the rails carved with lunettes, *4ft. 7in. wide*

278 Two pairs of red and gold shot art tissue Curtains, lined and interlined, *approx. 11ft. long by 4ft. 6in. wide*; another pair, *7ft. wide*; three Pelmetts and four shaped loops 13

279 An oak Refectory Table in William and Mary style, supported on four twisted pillars terminating in Spanish feet with twisted and moulded stretchers, *4ft. 6in. wide*

280 A set of six Hepplewhite Dining Chairs with camel crestings and pierced splats, wood seats supported on square legs and stretchers 6

281 A Hepplewhite mahogany Chest with serpentine-shaped front fitted with two short and three long drawers on slightly splayed bracket supports, *3ft. 11in. wide*

282 A Chippendale mahogany open arm Library Chair, the shaped stuffed-over back and seat upholstered in shaded velvet, the elbow facings carved with palm leaves and flower pateræ, supported on scrolled and carved cabriole claw and ball legs

283 A late 18th Century Dutch ebonized and marquetry Cabinet with an inset marble top and chequer pattern mouldings, the moulded panel door decorated with a vase of flowers flanked by twisted pillars, on bun feet, *2ft. 8in. wide by 3ft. 9in. high*

284 A late 18th Century Dutch walnut semi-circular Commode fitted with two frieze drawers and recess enclosed by tambour shutters, supported on tapering feet, *2ft. 7in. by 2ft. 9in. high*

285 A late 18th Century mahogany secretaire Chest fitted with five drawers, the top drawers with fittings, on bracket feet, *3ft. 10in. wide*

286 An early Hungarian walnut Armoire fitted for hanging, enclosed by a door with raised panels and geometrical mouldings, on bun feet, *2ft. 11in. by 6ft. 6in.*

287 A Georgian walnut side Table in Irish Chippendale style, the apron carved and pierced with a basket of fruit and foliated swags, supported on carved cabriole legs with paw feet, Brescia marble slab, 4ft. 6in. wide

288 A Georgian mahogany dwarf open Bookcase with a break front and panelled pilasters, 4ft. 5in. wide by 4ft. high

289 A Regency oblong Mantel Mirror in a rosewood frame with a carved and moulded cornice, the frieze panelled with pollard veneers and decorated with paterae, 3ft. 9in. by 2ft. 6in.

290 A late 18th Century walnut Occasional Table, the top banded and inlaid with marquetry and etched ivory figures has a moulded border and circular corners, fitted with a shallow frieze drawer and supported on carved cabriole legs with hoof feet, 3ft. 7in. wide

291 A pair of crimson damask Curtains lined and interlined with two pelmets to match and two cord loops, 10ft. 10in. by 5ft. 11in. 6

292 Two pairs of lined and interlined orange moiré silk Curtains, black and white key pattern borders, approx. 10ft. by 4ft. 4

293 A pair of lined and interlined quilted Curtains, a shell design, with a pelmet approx. 7ft. 6in. by 5ft. 5in. ; and a double Bedspread to match 4

294 A set of six Georgian mahogany Chairs in Chippendale style with carved bowed crestings and looped and pierced splats, carved paterae and foliage, loose seats supported on square legs and stretchers 6

295 A pair of Georgian rosewood Card Tables with serpentine-shaped folding polished tops, carved and shaped aprons, supported on carved and scrolled legs, 2ft. 11in. wide 2

296 An easel Mirror in Queen Anne style, the arched-shaped plate in a green lacquered and gilt frame decorated with chinoiserie, 2ft. 9in. ; and a two-fold dwarf rosewood Screen with panels of Chinese paintings, interiors with figures, panels 22in by 16in. 2

297 AN EARLY SPANISH CABINET in two parts, inlaid with panels and conventional designs in mother-o'-pearl on a tortoiseshell ground, the upper part with canted sides and a straight front is fitted with four small drawers with waved mouldings flanked by pillars and surmounted by finials and shaped pediments, the lower stage is fitted with five drawers with waved mouldings, mounted on a table base, the top inlaid with geometrical designs supported on bobbin-turned pillars united by stretchers, 4ft. wide by approx. 6ft. 6in. high 3

298 A Charles II oak Chair with a caned panel back, the border carved with vines and with twisted uprights, a caned seat supported on carved and turned legs and stretchers

299 An 18th Century walnut and inlaid upright Escritoire, the straight front with a frieze drawer, fittings enclosed by a fall and a cupboard under, fitted with a white marble slab, 3ft. 4in. wide 2

300 A late 18th Century mahogany D-shaped folding baize-lined Card Table on fluted cylindrical legs, 3ft. wide

301 A SHERATON MAHOGANY SIDEBORD with a serpentine front, fitted with a central napery drawer with a slide over flanked by two deep cellarette drawers, on tapering legs, 4ft. 9in. wide

302 An 18th Century walnut two-part Chest, the upper part of three short and three long drawers and the base of three long drawers, on bracket feet, 3ft. 4in. wide (The upper part is mounted on turned feet, forming two chests) 2

303 A mahogany angle Cabinet in Chippendale style, with a glazed upper part and two panelled doors in base, on a stand with club legs, 6ft. 3in. high 2

The Property of a Lady

304 An 18th Century Bracket Clock with a striking movement by Joshua Moore of Cranley, the arched brass dial with foliated spandrels, silvered rings and date aperture and with an engraved back plate, in a mahogany case with an inverted bell top, 19½in.

305 A Louis XV Mantel Clock with a striking movement and a circular enamelled dial, in an ormolu case decorated with a mask and acanthus foliage, 16in.

306 A Louis XVI circular occasional Table in tulipwood embellished with ormolu with an inset marble top and pierced gallery, fitted with a frieze drawer and platform and supported on fluted tapering legs, 14in. wide

307 A Louis XV oval occasional Table in parquetry with a mirror plate top and ormolu gallery, fitted with a frieze drawer supported on ormolu mounted scrolled legs united by a kidney-shaped platform, 21in. wide

308 A late 18th Century Commode in walnut in Louis XVI style decorated with floral and vase panels of marquetry and cube inlaid frieze, fitted in the straight front with three small and two long drawers flanked by rounded pilasters on tapering supports, 4ft. 2in. wide, with a marble slab 2

309 An early 19th Century walnut oblong two-tier Table with rounded ends and ormolu galleries, on pierced lyre-shaped end supports, 2ft. 5in. wide

310 An 18th Century mahogany Table with a circular tilt top supported on a turned pillar and tripod carved on the knees with acanthus foliage and with claw and ball feet, 2ft. diam.

311 A Regency mahogany Sideboard with a loose centre with gallery back and canted corners fitted with a frieze drawer, supported by tapering pedestal cupboard ends inlaid with brass and black lines, with caddy-shaped tops and lion mask decoration supported on scrolled feet, 7ft. 6in. wide

312 AN 18TH CENTURY MAHOGANY KNEEHOLE DESK with a polished top and moulded border, fitted with a baize lined slide, a frieze drawer and a small kneehole drawer over the cupboard flanked by six pedestal drawers, on bracked supports, 2ft. 9in. wide

313 An 18th Century mahogany Bureau, the sloping fall enclosing fittings supported on runners, four long drawers under, on bracket feet, 3ft. wide

314 A Regency mahogany two-flap Dining Table on a pillar and quadruple reeded supports terminating in carved lions claw feet, 4ft. 6in. (open)

315 A Regency mahogany two-tier side Table with a fluted ormolu gallery and a frieze decorated with drapery paterae and flutes, supported on panelled and fluted tapering legs, 3ft. 2in. wide

316 A George I Wall Mirror in walnut frame with a pierced pediment and carved gilt bird ornament, a moulded border and inner border of gesso, 2ft. 6in. ; and a similar Mirror in a mahogany frame with a carved bird ornament, 2ft. 6in. 2

317 A set of Hepplewhite mahogany Chairs, six and two arms, the square-shaped backs with moulded rails and lattice pierced splats, loose seats in velvet supported on tapering legs united by stretchers 8

318 A French Chippendale tub-shaped Arm Chair upholstered in green damask on a mahogany frame with moulded and carved elbow facings and carved and scrolled legs terminating in "french" toes

319 A Regency tub-shaped Arm Chair upholstered in green damask on a mahogany frame with moulded elbow facings, supported on moulded and lobed legs with castors

ORIENTAL RUGS AND CARPETS

320 A SHIRAZ RUG woven with two red diamond-shaped medallions on a blue medallion field, enclosed by two narrower borders, 8ft. 9in. by 4ft. 10in.

321 AN INDIAN CARPET with a rich dark red field woven with a pale blue floral pole medallion, enclosed by spandrels matching the medallion and a wide pale blue border between two narrower pink borders, 13ft. 3in. by 10ft.

The Property of a Lady

322 A Bokhara Saddle-bag Strip woven with a trellis and medallion design on a wine-coloured field, enclosed by three borders and archaic tree end-pieces, 4ft. 5in. by 2ft. 10in.

323 A KIRMAN RUG with a crimson field, woven with flowering trees, exotic birds and peacocks, within blue spandrels and a dark blue lotus border between two narrower borders, 6ft. by 4ft. 2in.

324 THE COMPANION RUG of similar weave and design, 6ft. by 4ft. 1in.

325 A KIRMAN PRAYER RUG with a vase and flowering tree design in colours on a cream field, flanked by cypress trees and with hunting animals at the base, enclosed by crimson spandrels and a wide dark blue border between four narrower borders, 7ft. 9in. by 4ft. 6in.

The Property of Mrs. Henley Dowson

53, Holland Park, W.11.

326 A Shiraz Rug woven with two cruciform medallions on a red field, enclosed by a blue panel border and an outer ivory border, 6ft. by 4ft. 4in.

327 A Caucasian Rug woven with two red octagons on a dark field, within pale blue and golden medallion borders, 4ft. 10in. by 3ft. 4in.

328 A Silé-Kelim tapestry woven Rug with ivory diamond-shaped medallions on a red floral field, enclosed by three borders in pale blue and black, 6ft. 7in. by 4ft. 2in.

329 A Cabistan Rug woven with six hooked and castellated medallions in bright colours on a dark field, enclosed by a wide ivory border between narrower dark star and medallion borders, 6ft. 6in. by 4ft.

330 A BIJAR RUNNER with a dark blue field, woven with a small tree and trellis design in colours, enclosed by a wide golden Kurdistan lotus border between two narrower ivory borders, 15ft. 9in. by 3ft. 3in.

331 A KAZAK RUNNER woven with four cruciform medallions in bright colours, within rectangular panels on a red tinted field, enclosed by a wide ivory geometric border between narrower yellow and blue borders, 10ft. by 3ft. 6in.

Other Properties

332 A Shirvan Rug with a dark blue field, woven with a regular geometric pattern in light colours, enclosed by a pseudo crab border in pale brown between two narrower blue borders, 4ft. 9in. by 3ft. 10in.

333 A FINELY-KNOTTED SILK LAVER-KIRMAN RUG with a pale blue field, woven with a red pole medallion within spandrels matching the medallion, enclosed by a wide ivory border between two narrower blue borders, 5ft. 9in. by 4ft. 9in.

334 An oriental Carpet with a cream field, woven with a bold floral and trellis design in colours, enclosed by a wide red medallion border, 12ft. by 9ft. 6in.

335 Another of similar weave but smaller, with a regular medallion and palmette design in colours on a cream field, enclosed by a rich red border, 9ft. by 5ft. 10in.

336 An old Fereghan Rug with a dark blue field, woven with a close conventional floral pattern in colours, enclosed by a wide red medallion border between two narrower blue and yellow borders, 12ft. by 10ft. 6in., worn.

337 A HAMADAN-FEREGHAN CARPET with a dark field, woven with a close conventional Herati floral pattern in colours, enclosed by a wide red lotus border between two narrower pistachio green floral borders, 12ft. 9in. by 5ft. 9in.

338 A TABRIZ CARPET finely knotted with a central medallion and a surround of flowering plants in soft colours, on a beige field, enclosed by a wide light floral border between four narrower blue borders, 11ft. 6in. by 9ft.

339 An antique Shiraz Rug with a red field, woven with a regular archaic tree and cone pattern design in colours, enclosed by three borders in blue and ivory, 8ft. 3in. by 5ft.

340 A Wilton Carpet of plain rectangular shape and brown tint, cut for fireplace, 13ft. 6in. by 10ft. 2in.

The Property of Mrs. Charles Oswald Liddell

341 A CHINESE MAT of square shape, with golden dragons on a dark blue ground, 2ft. 3in. square; another, larger, with a polychrome design, 3ft. 2in. square; and a Turkey Rug with a blue field and pink border, 7ft. 9in. by 3ft. 8in. 3

342 A TURKEY CARPET with a dark blue field, woven with a regular floral and medallion design in soft shades of blue, pink and brown, enclosed by a wide pink medallion border between narrower yellow and ivory borders, 18ft. by 10ft. 3in.

343 A LARGE CHINESE CARPET woven with an Indo-Ispahan lotus and floral design in shades of brown, pink and blue on a bright green field, enclosed by a wide orange-red lotus border between four narrower borders, 17ft. 9in. by 12ft. 10in.

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1944

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

29th June, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bluett.. ..	28	0	0	35	Sparks	155	0	0
2	Bluett.. ..	60	0	0	36	Moss	60	0	0
3	Edge	8	10	0	37	Sparks	62	0	0
4	Liddell, K. C. ..	2	10	0	38	Partridge, F. ..	105	0	0
5	Liddell, K. C. ..	6	0	0	39	Partridge, F. ..	125	0	0
6	Sparks	10	0	0	40	Oswald	30	0	0
7	Sparks	18	10	0	41	Sparks	32	0	0
8	Liddell	5	10	0	42	Sparks	30	0	0
9	Boode	30	0	0	43	Bluett.. ..	25	0	0
10	Sinclair	26	0	0	44	Liddell, K. C. ..	38	0	0
11	Edge	7	10	0	45	Liddell, K. C. ..	22	0	0
12	Marchant	8	0	0	46	Sparks	10	0	0
13	Hancock	8	10	0	47	Liddell, K. C. ..	27	0	0
14	Liddell, K. C. ..	4	10	0	48	Liddell, K. C. ..	21	0	0
15	Liddell, K. C. ..	11	10	0	49	Boode	42	0	0
16	Liddell, K. C. ..	4	0	0	50	Sparks	26	0	0
17	Edge	4	10	0	51	O'Donovan	4	10	0
18	Sparks	20	0	0	52	O'Donovan	5	10	0
19	Boode	4	10	0	53	Marden	4	10	0
20	Boode	9	0	0	54	Liddell, K. C. ..	7	0	0
21	Sparks	27	0	0	55	Liddell, K. C. ..	24	0	0
22	Sparks	25	0	0	56	Sparks	10	10	0
23	Bluett.. ..	10	0	0	57	Edge	18	0	0
24	Boode	13	10	0	58	Liddell, K. C. ..	2	0	0
25	Hancock	14	10	0	59	Harris, W. ..	12	10	0
26	Bluett.. ..	15	0	0	60	Bluett.. ..	11	0	0
27	Moss	7	0	0	61	O'Donovan	9	0	0
28	Liddell, K. C. ..	12	0	0	62	Moss	9	10	0
29	Sparks	16	0	0	63	Dormeuil	12	0	0
30	Dormeuil	8	10	0	64	Bluett.. ..	17	0	0
31	Harris, W. ..	68	0	0	65	Sparks	20	0	0
32	Liddell, A. T. O. ..	6	0	0	66	Moss	9	10	0
33	Bluett.. ..	13	0	0	67	Bluett.. ..	19	0	0
34	de Laszlo	16	0	0	68	Sparks	29	0	0

LOT		£	s.	d.
69	Bluett..	49	0	0
70	Sparks	11	0	0
71	Sparks	128	0	0
72	Liddell	7	10	0
73	Clegg ..	22	0	0
74	Hancock	29	0	0
75	Sparks	5	10	0
76	Sparks	9	0	0
77	Sparks	8	0	0
78	Sparks	27	0	0
79	Liddell, K. C.	5	10	0
80	Moss ..	47	0	0
81	Sparks	30	0	0
82	Sparks	8	0	0
83	Bluett..	14	0	0
84	Bluett..	13	0	0
85	Valette	2	10	0
86	Saperstein	3	10	0
87	Cohen, R.	1	0	0
88	Pinches	3	0	0
89	Tommey	3	10	0
90	Marchant	9	0	0
91	Koizumi	3	10	0
92	Sparks	30	0	0
93	Low ..	2	15	0
94	Edge ..	5	10	0
95	Marchant	5	0	0
96	Leigh ..	8	10	0
97				
98	Marchant	10	0	0
99	O'Donovan	8	10	0
100	Leigh ..	11	0	0
101	Harris, S.	14	0	0
102	Cohen, R.	2	5	0
103	Harris, S.	5	0	0
104	Harris, S.	6	10	0
105	Spink ..	14	0	0
106	Marchant	15	0	0
107	Marchant	6	0	0
108	Sapirstein	3	10	0
109	Moss ..	6	10	0
110	Liddell, K. C.	6	10	0
111	Edge ..	6	10	0
112	Sparks	45	0	0
113	Liddell, K. C.	10	0	0
114	Hancock	21	0	0
115	Sparks	62	0	0

LOT		£	s.	d.
116	Edge ..	4	0	0
117	Koizumi	4	0	0
118	Tommey	4	0	0
119	Marden	4	10	0
120	Bluett..	4	10	0
121	Sparks	32	0	0
122	Bluett..	8	10	0
123	Burchard	15	0	0
124	Edge ..	4	0	0
125	Jones ..	3	10	0
126	Marden	2	10	0
127	Liddell, A. T. O.	11	10	0
128	Liddell, K. C.	5	0	0
129	Liddell, K. C.	2	10	0
130	Jones, J. P.	29	0	0
131	House	11	0	0
132	Harris, S.	3	10	0
133	Kegan, Paul	3	0	0
134	Boode	2	0	0
135	Kegan, Paul	8	10	0
136	Iliffe ..	6	10	0
137	Sapirstein	4	0	0
138	Marchant	3	10	0
139	Czowski	4	10	0
140	Pinches	8	0	0
141	Sapirstein	5	0	0
142	Marchant	5	0	0
143	Koizumi	9	0	0
144	Liddell, K. C.	20	0	0
145	Edge ..	8	10	0
146	Moss	9	0	0
147	Sparks	29	0	0
148	Bluett..	25	0	0
149	Edge ..	36	0	0
150	Koizumi	17	0	0
151	Sparks	23	0	0
152	Liddell, K. C.	25	0	0
153	Liddell, K. C.	30	0	0
154	Marden	10	0	0
155	O'Donovan	33	0	0
156	Moss ..	22	0	0
157	Tafler	26	0	0
158	Ionides	50	0	0
159	Spink ..	100	0	0

First Day's Sale £2,979 0 0

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
160	Moss	6	0	0	212	Liddell, K. C. ..	8	0	0
161	Wise	30	0	0	213	Cohen, R.	9	0	0
162	Wise	30	0	0	214	Sinclair	24	0	0
163	Davis, Cecil ..	16	0	0	215	Marchant	8	10	0
164	Delomosne ..	4	10	0	216	Bucknell	30	0	0
165	Facciotti	11	0	0	217	Davids, E.	13	0	0
166	Marchant	11	10	0	218	Liddell, K. C. ..	9	10	0
167	Harris, S.	8	10	0	219	Liddell, K. C. ..	6	0	0
168	Harris, S.	7	0	0	220	Sapirstein	4	10	0
169	Harris, S.	6	10	0	221	Sapirstein	5	0	0
170	Harris, S.	7	0	0	222	Denton	4	10	0
171	Harris, S.	26	0	0	223	Denton	5	10	0
172	Marchant	14	0	0	224	Denton	6	10	0
173	Luzac	7	0	0	225	Sparks	21	0	0
174	Boswell & Ward	10	10	0	226	Hancock	26	0	0
175	Marchant	14	0	0	227	Sapirstein	21	0	0
176	Leigh	6	10	0	228	de Wachenfelt ..	8	10	0
177	Marden	4	10	0	229	Lindquist	24	0	0
178	Williams, T. M. ..	9	0	0	230	Bluett.. ..	25	0	0
179	Harris, S.	21	0	0	231	Osgood	8	0	0
180	Gundry	9	10	0	232	Sapirstein	20	0	0
181	Shah	4	10	0	233	Denton	10	0	0
182	Court	12	0	0	234	Sapirstein	6	10	0
183	Court	26	0	0	235	Hancock	5	0	0
184	Leigh	7	10	0	236	Passed			
185	Edge	13	0	0	237	Bluett.. ..	5	0	0
186	Cohen, R.	8	10	0	238	Riesco	5	10	0
187	Wallace	5	0	0	239	Sapirstein	12	10	0
188	Boswell & Ward	7	10	0	240	Liddell, K. C. ..	4	10	0
189	Marchant	7	10	0	241	Liddell, K. C. ..	4	10	0
190	Williams, T. M. ..	6	10	0	242	Osgood	15	0	0
191	Edge	5	10	0	243	Harris, S.	11	0	0
192	Black, D.	13	0	0	244	Davids, E.	9	10	0
193	Fader	6	0	0	245	Harris, M.	15	0	0
194	Iliffe	5	10	0	246	Edge	13	10	0
195	Lambert	7	0	0	247	Harounoff, J ..	5	0	0
196	Shah	4	10	0	248	Sparks	16	0	0
197	Denton	11	0	0	249	Benton	8	0	0
198	Court	16	0	0	250	Garner	5	10	0
199	Edge	10	0	0	251	Osgood	5	10	0
200	Luzac	10	10	0	252	Rudorff	7	10	0
201	Bobbe.. ..	9	0	0	253	Bucknell	13	0	0
202	Harris, S.	14	0	0	254	Liddell, K. C. ..	15	0	0
203	Bullard	8	0	0	255	Forrest	20	0	0
204	Churchill, Capt. ..	9	0	0	256	Forrest	10	10	0
205	Kirby	15	0	0	257	Hills	4	5	0
206	Tommey	10	0	0	258	Sapirstein	3	0	0
207	Davids, E.	12	0	0	259	Tommey	3	0	0
208	Dixon	10	10	0	260	Beck Früs	6	6	0
209	Moss	30	0	0	261	Meier	3	5	0
210	Osgood	13	0	0	262	Cohen, R.	4	0	0
211	Lee, G.	28	0	0	263	Edge	12	0	0

LOT		£	s.	d.
264	Facciotti ..	5	0	0
265	Low Beer ..	17	0	0
266	Bullard ..	9	10	0
267	Glen ..	12	10	0
268	Gundry ..	11	10	0
269	Gillingham..	13	0	0
270	Facciotti ..	16	0	0
271	Staal ..	50	0	0
272	Bucknell ..	15	0	0
273	Berendt ..	3	0	0
274	Heal ..	26	0	0
275	Mendelsohn ..	6	10	0
276	Gillingham..	32	0	0
277	Goff ..	10	10	0
277A	Malcolm ..	8	10	0
278	Osgood ..	24	0	0
279	Berendt ..	11	0	0
280	Skalicky ..	13	0	0
281	Malcolm ..	26	0	0
282	Dixon ..	31	0	0
283	Berendt ..	11	0	0
284	Gillingham..	18	0	0
285	Mendelsohn ..	21	0	0
286	Bonsfield ..	24	0	0
287	Lipitch ..	29	0	0
288	Lipitch ..	17	0	0
289	Garrett ..	10	10	0
290	Lambert ..	10	0	0
291	Souhami ..	30	0	0
292	Souhami ..	20	0	0
293	Lipitch ..	40	0	0
294	Bullard ..	50	0	0
295	Lipitch ..	20	0	0
296	Osgood ..	9	10	0
297	Letts ..	9	0	0
298	Berendt ..	2	0	0
299	Faraday ..	27	0	0
300	Harris, M. ..	7	10	0
301	Staal ..	78	0	0
302	Staal ..	94	0	0
303	Passed ..			
304	Garrett ..	25	0	0
305	Grimshaw ..	9	0	0

LOT		£	s.	d.
306	Berendt ..	6	0	0
307	Comer. . .	16	0	0
308	Berendt ..	15	0	0
309	Malcolm ..	11	0	0
310	Bullard ..	8	10	0
311	Brandt ..	20	0	0
312	Round ..	34	0	0
313	de Haan, J. ..	25	0	0
314	Forrest ..	16	0	0
315	Harris, M. ..	5	10	0
316	Roe ..	10	0	0
317	Boswell & Ward	68	0	0
318	Boswell & Ward	28	0	0
319	Rixson ..	16	0	0
320	Osgood ..	17	0	0
321	Stothart ..	52	0	0
322	Kirby ..	9	0	0
323	Kirby ..	40	0	0
324	Kirby ..	40	0	0
325	Malcolm ..	49	0	0
326	Gaffer ..	5	0	0
327	Jenkins ..	8	0	0
328	Roberts ..	10	10	0
329	Mail ..	6	10	0
330	Roberts ..	28	0	0
331	Agadjauoff ..	15	0	0
332	Elichaooff ..	21	0	0
333	Denton ..	75	0	0
334	Morris, C. ..	60	0	0
335	Cohen, B. ..	23	0	0
336	Haim, J. ..	8	0	0
337	Malcolm ..	18	0	0
338	Forrest ..	100	0	0
339	Negri ..	9	10	0
340	Haim, J. ..	26	0	0
341	Cohen, B. ..	18	0	0
342	Stobart ..	56	0	0
343	Roberts ..	150	0	0

Second Day's Sale £3,178 16 0

Total of Sale .. £6,157 16 0

M. M. A
LIBRARY
RECEIVED

AUG 21 1944